

## ***Oil Painting Supply List***

### Paints:

Large tube of titanium or zinc white (Flake white is more opaque, but use with care as its lead based.)

Regular tubes of 3 primary colors: red, yellow and blue. Good choices are cadmium red medium, cadmium yellow light and ultramarine blue. (Student grade cadmiums are cheaper, but more paint is used for mixing than profession- grades which have stronger tinting strength.)

This selection is good for the beginner so he/she isn't overwhelmed by too many and it teaches how much can be done with basic color mixing.

### Additional Useful Colors:

Yellow ochre, alizarin crimson, burnt sienna, viridian green, ivory or Mars black

### Palette:

Either hard (wood or masonite) or disposable palette pad (Have plastic wrap or tin foil to cover your hard palette for transport.)

### Brushes:

Rounds, flats and filberts (flat with rounded tip) This is the student's choice. They should be stiff bristled for oils.

Sizes: large (3/4"-1" wide), medium (3/8"-1/2" wide), small (1/8"-1/4" wide)

Students should have at least one of each size plus a couple small (#00) soft brushes for detail. Art supply stores often sell different size brushes in sets as an alternative to buying them individually.

### Painting Surface:

Stretched canvas or canvas boards (Boards are good for beginners being cheaper than stretched canvas.) The sizes and number I'll leave up to the student since some work faster than others.

### Painting Knife:

#4 is a good all purpose size. This is handy for building up thick paint layers and scraping off the mixing area on the palette.

### Brush Cleaning:

Odorless thinner, mineral spirits or Turpenoid (Please don't bring gum turpentine because some people are bothered by its odor. Also, small jars with lids are easier to transport cleaner than bringing a whole jug.)

### Medium:

Linseed oil (either raw or in sun thickened or stand oil form) or oil painting medium Adding medium helps "lean" colors to not dry flat. It also thins out your mixture if it's getting too stiff. Raw linseed oil slows drying time, the other mediums speed it.

Paint Box:

This can be a tackle or tool box if you don't want to buy one at an art supply store.

Rags or Paper Towels:

Make sure rags are cotton since polyester doesn't absorb and clean up as well.